



## YORK GEORGIAN SOCIETY

If you are interested in York's rich heritage of Georgian architecture or, more generally, in the visual arts and other cultural aspects of the 'long eighteenth century' in Britain, then please join us. While supporting the Society in its core function of monitoring and advising on planning applications affecting Georgian buildings in and around York, you will enjoy the following benefits of membership:

- The chance to participate in special visits to Georgian houses and other buildings, many not normally open to the public
- Free admission to an acclaimed series of winter lectures on wide-ranging aspects of the Georgian period
- Receipt of the Society's fully illustrated *Annual Report*

The York Georgian Society was founded in 1939 to promote the preservation and care of Georgian buildings in and around York, while fostering the study and appreciation of them. It is the second oldest society outside London devoted to the Georgian era. The Society's remit extends beyond architecture and the crafts associated with building to include the arts, culture and society of the period from 1660, the year of George I's birth, to 1837, the year of William IV's death.

To join the Society please complete the application form opposite. We encourage you to tick the GiftAid box, if you are a UK tax payer; and to pay your subscription by Banker's Order by completing the second page of the form, in order to reduce the Society's administrative burden. Subscriptions are renewable on 1 October each year.

We hope you will join us and look forward to welcoming you!

**York Georgian Society  
c/o The Merchant Adventurers' Hall  
Fossgate, York YO1 9XD**

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www.yorkgeorgiansociety.org

Registered Charity No.233175

## York Georgian Society

### APPLY NOW FOR MEMBERSHIP

(using BLOCK CAPITALS please)

Please tick one of the boxes below to indicate your chosen membership and annual subscription:

- Individual £18 •  Joint £29  
 Corporate or  Patron £40 minimum  
 Student £8 (for a maximum of three years)

I/We wish to join the York Georgian Society paying an annual subscription and enclose a completed Banker's Order or cheque payable to York Georgian Society for £\_\_\_\_\_

Title(s) and Name(s) \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Postcode \_\_\_\_\_

E-mail \_\_\_\_\_

*giftaid it*

For every pound you give the Society, we can claim from HMRC the related tax you have paid, at no extra cost to yourself. Please just tick the box below to enable us to do so.

I want the York Georgian Society to treat all membership subscriptions I have made over the past four years and all those that I make from the date of this declaration as GiftAid donations until notified otherwise. I confirm that the amount of income tax and/or capital gains tax I pay each year in the UK is equal to or greater than any tax reclaimed.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Please send this form with a completed Banker's Order or cheque to:

**The Membership Secretary  
York Georgian Society  
c/o The Merchant Adventurers' Hall  
Fossgate, York YO1 9XD**

## Banker's Order

TO Bank/Building Society \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Please pay the sum of £\_\_\_\_\_ (\_\_\_\_\_ pounds) now, and on 1 October annually until further notice, to LLOYDS TSB BANK PLC, YORK (30-99-99), for the account of the YORK GEORGIAN SOCIETY (0337218) and debit my/our account with the amounts due. This cancels any previous standing orders relating to membership of the York Georgian Society.

Title(s) and Name(s) \_\_\_\_\_

Account No. \_\_\_\_\_

Sort Code \_\_\_\_\_

Signed \_\_\_\_\_

Date \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Postcode \_\_\_\_\_

Please send this Banker's Order to the Membership Secretary, York Georgian Society, and *not* direct to your bank.

OVERLEAF  
Charles Grignon after Nathan Drake  
*'Prospect of a Noble Terras Walk'*  
engraving and etching, 1756  
(York Museums Trust: York Art Gallery)

This classic view of Georgian York shows the city in the mid-eighteenth century when it was the fashionable social centre of Yorkshire, attracting the county's aristocracy and gentry for the 'season'. Elegantly dressed figures are promenading on the tree-lined walk which had been laid out along the Ouse in the years 1730 to 1740: the elms recorded here in 1756 were still young. Two years earlier the *York Courant* had commented: 'This Terrace Walk made on the banks of the River Ouse and nearly a mile long may be justly esteemed one of the most agreeable publick walks in the Kingdom'.